FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00148790 **Type of Permit:** FILMING **Release Date:** 02/27/2019

**Production Company** JOINERY

**Insured Company Name** JOINERY

Contact Phone No. 1 323-266-3455
Contact Phone No. 2
Fax
Address 1151 N HIGHLAND AVENUE
LOS ANGELES, California 90038

**Production Title** TOYOTA

**Type of Production** Commercial - Standard

**Producer** Ben Leiser

**Director** Alberto Belli

**1st AD** Mariano Andre

**Production Manager** Nathan Haener

**FilmL.A. Coordinator** Tara Kramer

**Location Manager** Chrachi Stinson
Primary Phone Mobile - 323-428-3828
Secondary Phone

**Location Assistant** n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

### Fees

| | |
|---|---|
| Posting 900 | $207.00 |
| Posting 1500 | $345.00 |
| Notification Charge | $340.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $685.00 |
| LA COUNTY BEACH USE FEE | $400.00 |
| LA COUNTY FIRE REVIEW | $282.00 |
| LA CITY FIRE SAFETY OFFICER | $510.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $2,854.00

**Number of Locations** 3

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## Summary Information — Location



**Permit Number** F00148790
**Production Company** JOINERY
**Insured Company** JOINERY
**Production Title** TOYOTA

**Location Manager** Chrachi Stinson
Primary Phone Mobile - 323-428-3828
Secondary Phone

**Location Address** 7103 Westward Beach Rd, Malibu, CA 90265

**Location Name** POINT DUME / WESTWARD BEACH

**Location Type** Beach

**Location Description** POINT DUME / WESTWARD BEACH

**Film Dates** 2/28/2019 - 2/28/2019 07:00 - 22:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached documents** PointDume-WestwardBeach_SpecialFilmingConditions_2011-08.pdf
GenFilmPermitConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 5 |
| Cast/Crew vehicles | 30 |
| Catering Truck | 2 |
| Cube Trucks | 2 |
| Generator | 1 |
| Motor Homes | 1 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 35 |
| Extras | 1 |
| LA County Field Inspection | 1 |
| Lifeguard Required | 1 |

**Filming Activities** Exterior Dialogue; Talent walking out of the water in a scuba outfit on beach; Tower 1 to the rock; WATER ACTIVITY ALLOWED 2/28, 1500-1900 HRS ONLY.;

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00148790 | **Location Manager** | Chrachi Stinson |
| **Production Company** | JOINERY | Primary Phone | Mobile - 323-428-3828 |
| **Insured Company** | JOINERY | Secondary Phone | |
| **Production Title** | TOYOTA | | |

| | | | |
|---|---|---|---|
| **Jurisdiction** | **Political:** Los Angeles County - Supervisor District 3 | **Police:** Los Angeles County Sheriff | **Fire:** Los Angeles County Fire Department |
| **Thomas Guide** | **Page:** 667 | **Grid:** E5 | |

**Location Notes**

A City of Malibu permit is required in addition to the FilmL.A. still/photo film permit.
The City of Malibu does not require students to get film permits.
Must comply with attached Beaches and Harbors conditions

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

NO FILMING ALLOWED ON SUNDAYS.
FILMING MUST BE WITHIN HOURS OF 0700HRS-2200HRS ONLY PER CITY OF MALIBU FILMING ORDINANCE
FSA MAY BE REQUIRED IF CAST/CREW OVER 35 PEOPLE.

| | | |
|---|---|---|
| **Approvals** | LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS | Marisol Camey |
| | LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS | Linda Ayers |

**Coordinator Note**

Not permitted to use, store equipment on or film on lifeguard towers in area. No vehicles on beach, must hand cart all equipment onto sand. Must not impede or block access to cliff. Must not block emergency access routes on beach. Must not impede public use of bluff trail entrance at end of parking lot. Not permitted to film on natural trials leading to private homes. Must park within marked parking stalls and display all paid parking receipts to avoid citations. Must read all parking lot signs.

**Coordinator Note**

COUNTY FIRE #0503 71
FIELD INSPECTION REQUIRED PER COUNTY FIRE.

**Coordinator Note**

LIFEGUARD REQUIRED 2/28, 1500- 1900 HRS.
NO WATER ACTIVITY ALLOWED WITHOUT COUNTY LIFEGUARD PRESENT.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00148790 | **Location Manager** | Chrachi Stinson |
| **Production Company** | JOINERY | Primary Phone | Mobile - 323-428-3828 |
| **Insured Company** | JOINERY | Secondary Phone | |
| **Production Title** | TOYOTA | | |

**Parking Notes**

Base camp/crew parking: Tower 1 to the Rock; 80 spaces. 2/28, 0700- 2200 hrs.

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## Summary Information — Location



**Permit Number** F00148790
**Production Company** JOINERY
**Insured Company** JOINERY
**Production Title** TOYOTA

**Location Manager** Chrachi Stinson
Primary Phone Mobile - 323-428-3828
Secondary Phone

**Location Address** 1150 S Olive St, Los Angeles, CA 90015

**Location Type** Office Building

**Prep Dates** 2/28/2019 - 2/28/2019 15:30 - 17:30 1 day

**Film Dates** 2/28/2019 - 2/28/2019 17:30 - 22:30 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached documents**
joinery 2.19.2019.pdf
Downtown Filming Guildelines 2010.03.01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 60 |
| Cube Trucks | 4 |
| Generator | 1 |
| Motor Homes | 2 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 65 |
| LA City UFSO assigned | 1 |

**Filming Activities** Interior and exterior dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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## Summary Information — Location



**Permit Number** F00148790
**Production Company** JOINERY
**Insured Company** JOINERY
**Production Title** TOYOTA

**Location Manager** Chrachi Stinson
Primary Phone Mobile - 323-428-3828
Secondary Phone

**Thomas Guide** **Page:** 634 **Grid:** E5

**Approvals** LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez

**Coordinator Note** UFSO REQUIRED 2/28, 1730- 2230 HRS.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
1133 S Olive St, Los Angeles, CA, 90015

**Posting "No Parking" signs** B/S 12TH ST, OLIVE ST - HILL ST

**Approximate Footage** 601 - 900 **Log Number** 233413

**Date(s)** 2/28/2019 to 2/28/2019 **Time(s)** 07:00 to 22:00

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00148790 | **Location Manager** | Chrachi Stinson |
| **Production Company** | JOINERY | Primary Phone | Mobile - 323-428-3828 |
| **Insured Company** | JOINERY | Secondary Phone | |
| **Production Title** | TOYOTA | | |

**Location Address** 4951 Agnes Ave, Los Angeles, CA, 91607

**Location Type** Private Residence

**Film Dates** 2/28/2019 - 2/28/2019 11:00 - 14:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 5 |
| Cast/Crew vehicles | 30 |
| Cube Trucks | 4 |
| Generator | 1 |
| Motor Homes | 1 |
| Stakebed Trucks | 2 |
| Trailers | 2 |
| Vans | 5 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 35 |
| Extras | 1 |
| Spot Check | 1 |

**Filming Activities** Interior Dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 562 **Grid:** G3

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

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## Summary Information — Location



**Permit Number** F00148790
**Production Company** JOINERY
**Insured Company** JOINERY
**Production Title** TOYOTA

**Location Manager** Chrachi Stinson
Primary Phone Mobile - 323-428-3828
Secondary Phone

**Coordinator Note** NO PARKING IN FRONT OF 4934 AGNES AVENUE OR 4940 AGNES AVE

**Coordinator Note** **NO PARKING IN FRONT OF 4960 AGNES, THIS INCLUDES THE ADDISON PORTION OF HIS HOME.**

**Parking**

**Base Camp**
Location Type :
Filming Location

**Crew Parking**
Location Type :
Other Location
5853 Laurel Canyon Blvd, North Hollywood, CA, 91607

**Posting "No Parking" signs** W/S AGNES ST, HUSTON ST - ADDISON ST
S/S ADDISON ST, LAUREL CANYON BLVD - BEN AVE

**Approximate Footage** 1201 - 1500 **Log Number** 233414

**Date(s)** 2/28/2019 to 2/28/2019 **Time(s)** 07:00 to 22:00

NO PERMIT

# Special Filming Conditions for Los Angeles County Beaches

## POINT DUME BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No trucks larger than 40 feet will be allowed in parking lot.
- No filming, parking or staging in red cul-de-sac area.
- No admittance to parking lots prior to 7:00 a.m.
- Parking lot closes at dusk. Parking attendant required after hours.
- A City of Malibu permit is required in addition to the FilmL.A. still photo film permit.

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# General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

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17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

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[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

# PARKING GUIDELINES
# FOR THE USE OF COUNTY PARKING LOTS
# OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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# Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Joinery ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 2/19/2019

Representative's Signature

**Nathan Haener**

Representative's Name (Please Print)

**Production Supervisor**

Representative's Title (Please Print)

Joinery

Name of Principal (i.e. company name) (Please Print)

1151 N Highland Ave

Los Angeles, CA 90038

Principal's Mailing Address (Please Print)

323-785-1151

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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**SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES**
**(Standard Filming Requirements continue to apply where not superseded below)**

**1. DEFINITION OF TERMS**

**a. Downtown Los Angeles**, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

**b.** The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

**c. Residential buildings** shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

**d. The Broadway Entertainment District (aka Broadway Theatre District),** for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

**e. The Old Bank District residential overlay,** for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

**2. FILMING STANDARD HOURS AND DAYS**

**a.** Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

**b.** No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

**c.** No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

**3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES**

**a.** A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

**b.** Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

**c.** Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

**d.** All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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**4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES**

**a.** Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

**b.** Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

**c.** Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

**5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES**

**a.** Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

**b.** No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

**c.** Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

**d.** Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

**6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES**

**a.** The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

**b.** In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

**c.** Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

**d.** Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

**7. ENFORCEMENT OF CONDITIONS**

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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